

# Colour Guide





## The power of colour

Colour plays a powerful role in our everyday lives. Like a symphony, it tells us when to feel energised, helps build creative energy, and can bring a sense of calm.

We understand that colours are an invaluable tool allowing you to bring your carefully curated designs to life. Because of this, we work closely with the colour experts to ensure we provide you with the best colour options for your projects.

Find the colour inspiration that you seek in our beautifully curated Autex Acoustics® colour palettes.

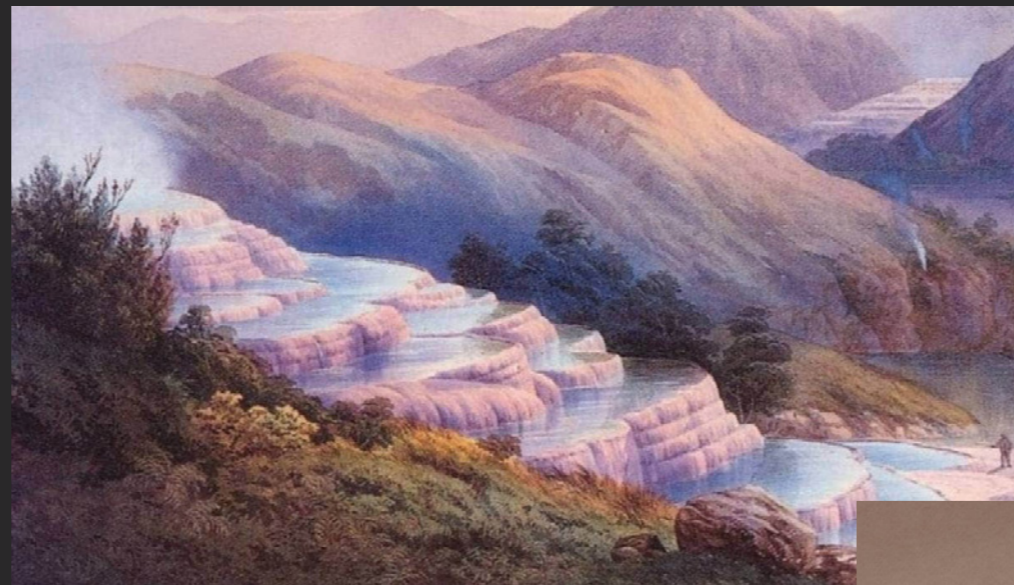
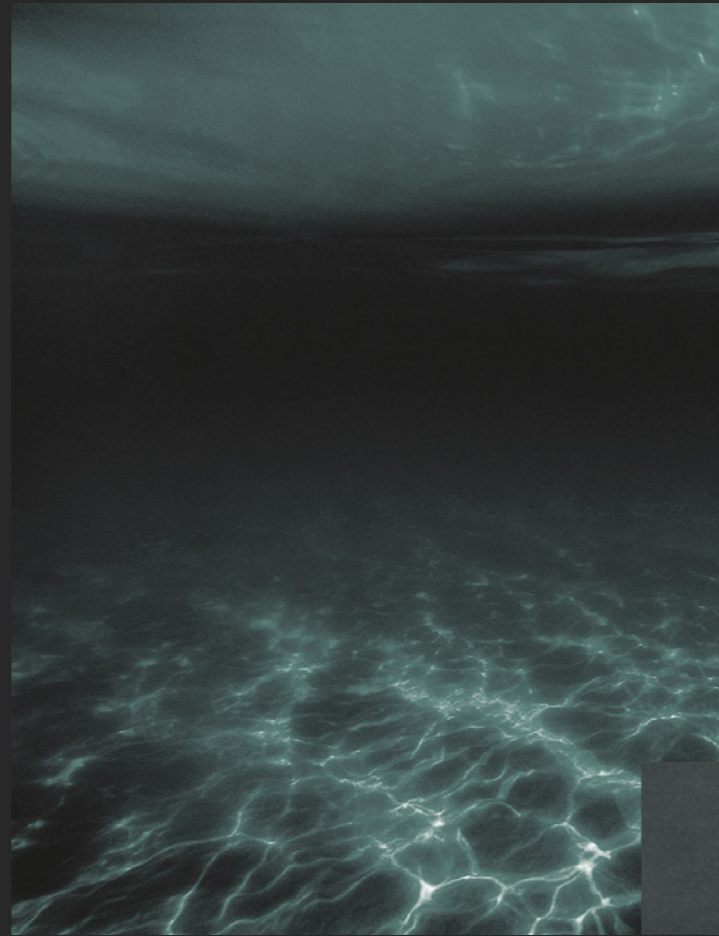




● Custom Frontier™ in Rosada, Acros, Falling Water, and custom colours

● Leaf Bubble Tea, New Zealand





## New colours

Introducing our four new colourways:

Canyon, Caspian, Highland, and Terrace.

Expertly developed and mindfully curated to expand not just our palette but also your design possibilities, this new colour story is inspired by the great outdoors.

From deep and mysterious oceans to verdant highlands, sun-baked canyons and ancient geothermal terraces, these rich but muted hues are subtle interpretations of their original muse. With a natural ease, they sit effortlessly alongside our current palettes.

Each colour is available for all products, including Cube™, Vertiface®, Composition®, Frontier™, Lanes™, and Vertiface faced Quietspace® Panel, which are carbon neutral and use a minimum of 45% recycled PET.



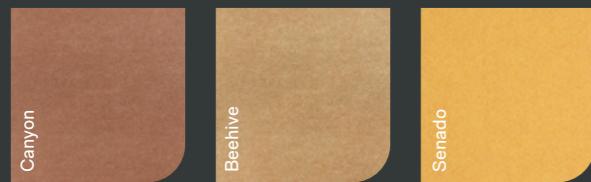
# Caspian

Hovering between grey and blue, this stormy hue can be dramatic or subdued, depending on the environment/setting/light. An alluring alternative to charcoal, deep green base notes make this complex colour a chameleon capable of transforming a space.

## How to use

This background is colour matched to Caspian and is overlaid with complementary colours from our palette.

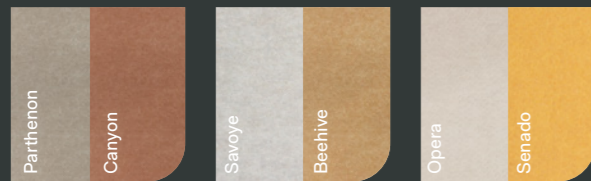
For visual impact, use a complementary colour combination



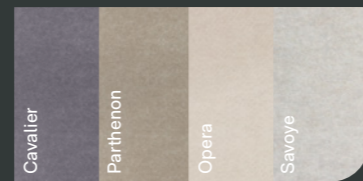
For a moodier palette, use analogous colour combinations and combine similar tones



Soften with the inclusion of a warm neutral



Diffuse with the inclusion of a warm neutral



Or temper with similar hues



Caspian comes into its own when combined with muted tones that bring out its warm base notes



# Highland

Golden undertones imbue this delicate moss green with a subtle warmth. This muted earthy tone mimics a warm neutral and will revitalise a space without overpowering it.

## How to use

This background is colour matched to Highland and is overlaid with complementary colours from our palette.

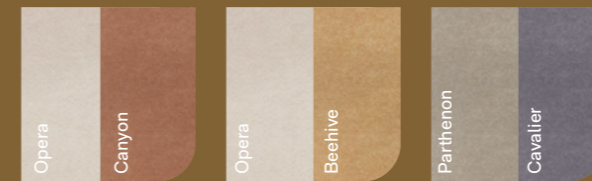
For visual impact, use a complementary colour combination



Celebrate Highland's inherent nature and combine with similar verdant tones



Soften with the inclusion of a warm neutral



Diffuse with the inclusion of a warm neutral



Or temper with a similar hue



Highland works beautifully with neutral hues, including lighter tones





# Terrace

A subtly hued alternative to warm grey, this dusky purple tone combines warmth and lightness to create a colour capable of illuminating a space. Soft grey undertones ensure this shade is a sophisticated version of a traditional mauve.

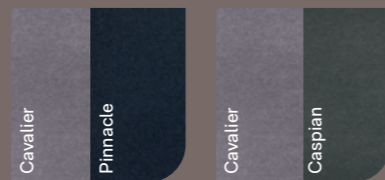
## How to use

This background is colour matched to Terrace and is overlaid with complementary colours from our palette.

For visual impact, use a complementary colour combination



For a more measured impact, use analogous colour combinations and combine similar tones



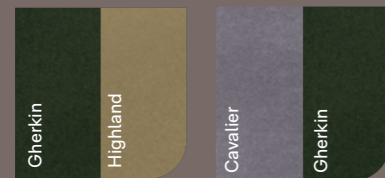
Lighten with the inclusion of a soft neutral



Diffuse with the inclusion of a warm neutral



Or temper with similar hues



Terrace is most at home with natural greens and warm neutrals



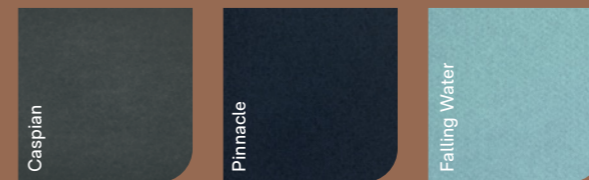
# Canyon

A dash of pink enlivens this softly sun baked terracotta. A colour reminiscent of summer, this friendly orange hue will add a sense of space and light to your room/surroundings.

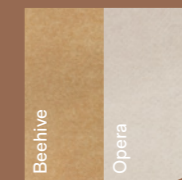
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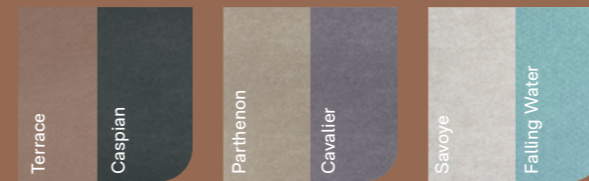
For visual impact, use a complementary colour combination



For a more measured impact, use analogous colour combinations and combine similar tones



Soften with the inclusion of a warm neutral



Add drama back in with a contrasting colour



Or temper with similar hues



Pair it with other peppy tones for an optimistic colour palette





# Cube™ colours

Available in 22 colours, Cube™ is a lightweight, semi-ridged acoustic panel made from compressed polyester felt.

Cube is the base product used to create Horizon™, Vicinity™, Frontier™, Accent Ceiling Tile, Cascade™, Cove™, Lattice™, Lanes™, and Groove.



Rosada

Peppy bubblegum pink, this fun shade will animate your space with its upbeat blend of yellow, red and white.



Pavilion

Keeping it simple and sophisticated with pure white will lighten a room, and the other colours within it.



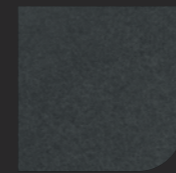
Savoye

Warm grey undertones make this a versatile tone that is at home with both warm and cool colour palettes.



Flatiron

Cool and composed with a subtly marbled surface, this perfect mid grey gives a sense of depth.



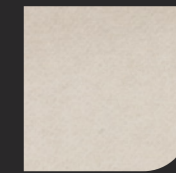
Empire

This flinty charcoal grey with a subtly variegated appearance is a softer alternative to pure black.



Petronas

A classic jet black, this saturated tone will add depth and definition to a space, creating a contemporary backdrop.



Opera

A subtle blend of neutral hues including the barest trace of pink adds hidden depths.



Terrace

Soft grey undertones ensure this shade is a sophisticated version of a traditional mauve.



Parthenon

A natural earthy fawn with a hint of olive green, this mid grey beige is soft and welcoming.



Beehive

A dynamic energised hue that lives happily between sunny yellow and tropical cantaloupe.



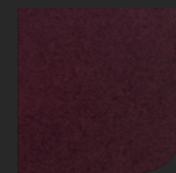
Senado

Perpetually upbeat, this sunshiny hue is infused with a touch of orange ensuring it lands on the warmer side of bright yellow.



Canyon

A colour reminiscent of summer, this friendly orange hue will add a sense of space and light.



Sargazo

A saturated crimson red, with a deep berry stained hue has black base notes intensifying its dramatic energy.



Cavalier

Muted dusky grape with a hint of grey, this sophisticated shade of purple brings a quiet confidence that can be both soothing and stimulating.



Gherkin

Restorative and grounded, this soft earthy green offers a balanced presence in a space.



Highland

This muted earthy tone mimics a warm neutral and will revitalise a space without overpowering it.



Acros

A lively light green refreshed with a dash of acid yellow, Acros will rejuvenate a space and your mood.



Tree House

An elegant deep emerald with black undertones, this saturated dark green creates an intimate sanctuary.



Caspian

An alluring alternative to charcoal, deep green base notes make this complex colour a chameleon capable of transforming a space.



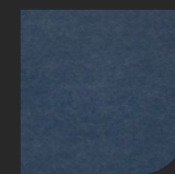
Pinnacle

Ground your space and calm your mind with this saturated inky blue.



Falling Water

Combine this buoyant light aqua with similar tones for an energetic environment, or paler companions for an easygoing atmosphere.



Muralla

A true mid blue with an easygoing hue brings balance to your space.



# Vertiface® colours

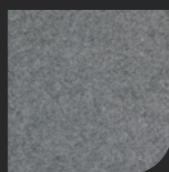
Available in 38 colours, Vertiface® is a durable and versatile fabric wallcovering made from 100% polyester fibre.

Vertiface is the base product used to create Composition®, Symphony®, 3D Tiles, and Vertiface faced QuietSpace® Panels.



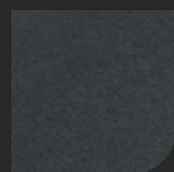
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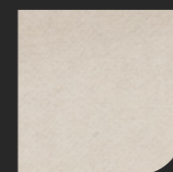
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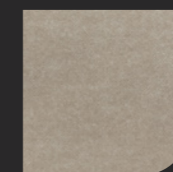
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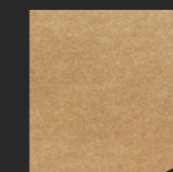
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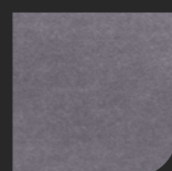
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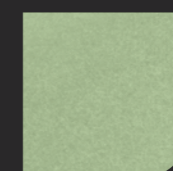
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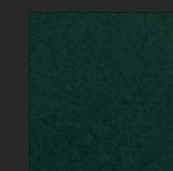
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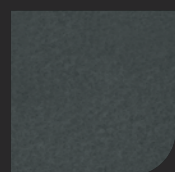
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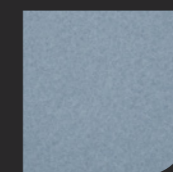
Stonewash

A laid back blend of blue and white, this relaxed hue embodies classic stonewash denim - cool and a little bit quirky.



Atlantis

A transportive deep sea blue, this subtly variegated fibre evokes the enigmatic Atlantic ocean.



Porcelain

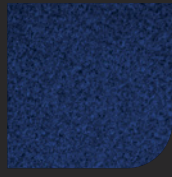
Subtle blue undertones ensure this hazy hue is a soft cool grey that will reflect the light and create a sense of space.



Electric Blue

Eternally optimistic, a brilliant bright blue that will light up your day.





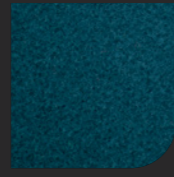
Ink

With violet undertones, this sapphire blue is a deep sophisticated version of a classic royal blue.



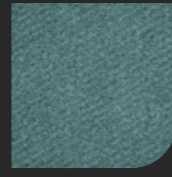
Calypso

An intriguing pastel version of ultraviolet oscillating between blue and purple creates a contemplative atmosphere.



Octane

An alliance between blue and green, with warm undertones to ground your space and calm your mind.



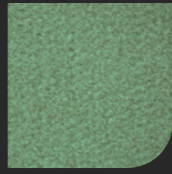
Spearmint

A soothing dusky blue green, Spearmint is an obliging hue that will shift to suit the colours it mingles with.



Sage

Like whipped up sea on a blustery day, this moody hue will shift from green to grey depending on the light.



Jade

An elegant muted mid green infused with a hint of yellow, brings tranquillity to your environment.



Lime

Fresh and citrusy, this good natured green will simultaneously refresh your space and soothe your senses.



Granny Smith

Supremely confident in its inherent greenness, this effervescent hue is the ultimate bright green.



Blazing Red

Splendid in its brightness, this intense but playful hue exudes confidence.



Chilli Red

A classic deep red with crimson base notes, is a passionate tone bursting with energy.



Vintage

Rich, warm and comforting, this enveloping colour brings warmth to a space.



Simba

The barest hint of brown ensures this vibrant spicy orange sits on just the right side of intensity.



Myst

This elegant pale grey brings a little more to the table than white, settling a space with its quiet character.



Koala

The perfect medium grey infused with warmth to soften its smoky coat, creates a welcoming grey tone to unify your space.





# Colours

Our range of acoustic wallcoverings have long been favourites within the education, commercial, and hospitality industries to help reduce reverberation, and create more productive environments.

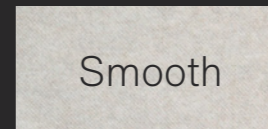
To ensure you have the most relevant colours for your projects, we are refining our colour ranges. Selected colours are now available across multiple ranges.



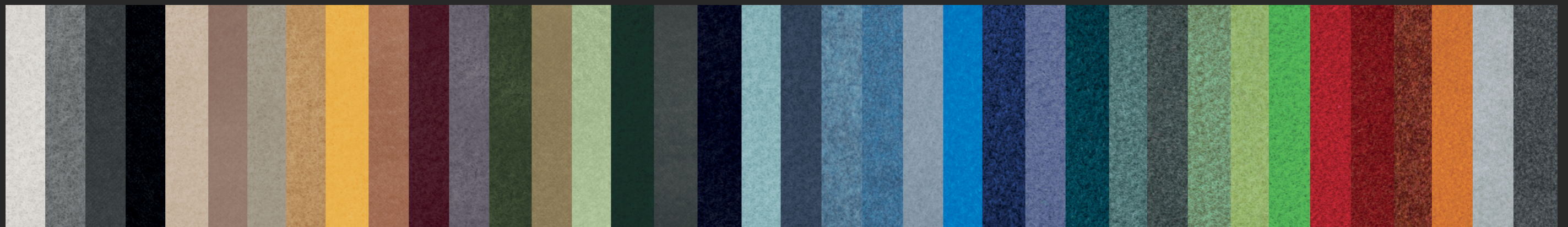
## Cube™

22 colours available for Cube™, Horizon™, Vicinity™, Frontier™, Accent Ceiling Tile, Cascade™, Cove™, Lattice™, Lanes™ and Groove.

One finish available:



Smooth

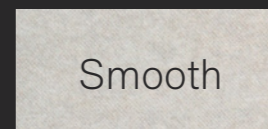


Rosada Pavilon Savoye Flatiron Empire Petronas Opera Terrace Parthenon Beehive Senado Canyon Sargazo Cavalier Gherkin Highland Acros Tree House Caspian Pinnacle Falling Water Muralla Stonewash Atlantis Porcelain Electric Blue Ink Calypso Octane Spearmint Sage Jade Lime Granny Smith Blazing Red Chilli Red Vintage Simba Myst Koala

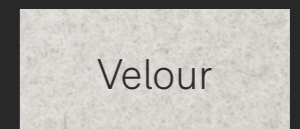
## Vertiface®

38 colours available for Vertiface®, Composition®, Symphony®, 3D Tiles, and Vertiface faced QuietSpace® Panels.

Two finishes available:



Smooth



Velour





## Custom colour

As creators and innovators, we understand your pursuit of the bold and unusual, the rare and exceptional—the brave, colour-outside-the-lines ideas. Every space you design is unique, therefore, every element—from floor to ceiling—should be tailored to fit.

Customise your acoustic solution with our Surface Finishes and bring your interiors to life with high-res graphics, murals, and photography printed directly onto the acoustic panels.

Easy to colour match, we can print to your selected CMYK or Pantone palette to match or compliment painted walls in your building and ensure colour continuity throughout your design.

With endless colour, pattern, texture, and graphic possibilities, Surface Finishes gives new meaning to the word custom.





# Colour suggestions

Find inspiration for your bespoke pattern or solid-colour print with our colour suggestions. Select colours to match or compliment your colour palette with paint, CMYK, and Pantone matching available.







# Acoustic Timber™ finishes

Bringing tones and textures traditionally found in our natural environment indoors is a powerful way to add character to any space. While being visually impactful, the presence of timber designs helps to improve comfort, engagement, and creativity.



Birch



Hoop Pine



Oak



American Ash



Eucalyptus



Tasmanian Oak



Blue Gum



Tasmanian Blackwood



Queensland Walnut



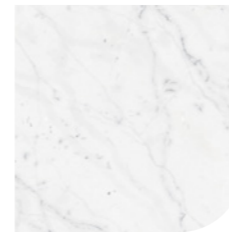
Jarrah





# Stone finishes

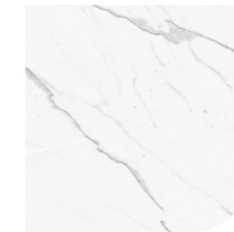
The use of stone can have varying impacts depending on the style used. Whether you want to bring a touch of elegance or a sense of relaxation, there is a stone fit for your next project.



Carrara



Travertine



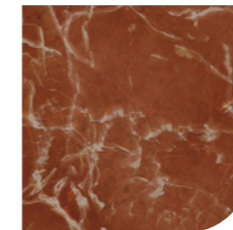
Statuario



San Pedro



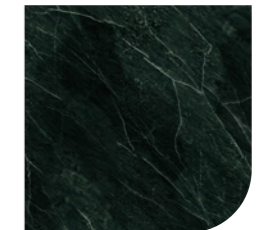
Statuario Rose



Rojo Alicante



Fossena



Empress Green

To see the full range of Surface Finishes visit our website  
[www.autexacoustics.co.uk](http://www.autexacoustics.co.uk)





# Texture finishes

Add immediate personality to your project with textures. Select Canvas and Cork to create a natural look, or choose Concrete and Oxide to offer a more industrial finish.



Rattan



Cork



Weave



Canvas



Grey Stucco



Concrete



Beige Stucco



Oxide

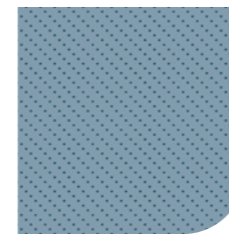
To see the full range of Surface Finishes visit our website  
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# Pattern finishes

Welcome people into the room with patterned designs. Select from intricate designs that add subtle detail to bolder options that create an impression and change the mood.



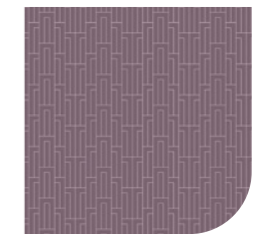
Dots



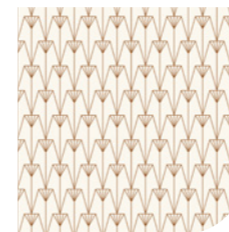
Tessellate



Arches



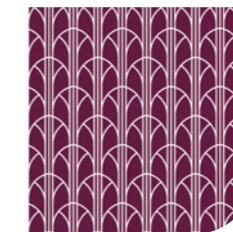
Ziggurat



Palms



Flax



Columns



Leaves

To see the full range of Surface Finishes visit our website  
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# Cube™ colour matching guide

\*Pantone colours denoted with an asterisk are the closest match from PMS available and may vary from actual Autex Acoustics product colour. CMYK colour may be more accurate. For best results, Autex Acoustics recommends taking a sample to your local paint specialist.























Colour	Pantone	CMYK	RGB	HEX code	RAL
 Cavalier	PMS 437*	C0 M13 Y0 K65	R118 G107 B115	766B73	4009
 Rosada	PMS 502	C0 M26 Y9 K1	R246 G197 B202	F6C5CA	
 Sargazo	PMS 4975	C36 M84 Y59 K85	R92 G56 B58	3F2021	8015
 Canyon	PMS 471	C24 M64 Y76 K10	R180 G106 B72	B46A48	8023
 Beehive	PMS 7509	C0 M28 Y72 K26	R196 G149 B75	C4954B	1002
 Sendao	PMS 7406*	C0 M22 Y85 K11	R229 G181 B59	E5B53B	1023
 Opera	PMS 7528	C5 M8 Y13 K11	R215 G207 B196	D7CFC4	1013
 Parthenon	PMS Warm Grey 4	C10 M18 Y25 K32	R166 G121 B138	A6978A	060 70 05
 Terrace	PMS 436	C35 M38 Y31 K1	R171 G152 B157	AB989D	4009
 Acros	PMS 7493	C25 M4 Y44 K3	R177 G190 B136	BBC592	6019
 Highland	PMS 451	C32 M37 Y71 K4	R174 G148 B95	AE945F	7034
 Tree House	PMS 5535	C79 M34 Y62 K84	R0 G38 B29	00261D	6012
 Gherkin	PMS 5743	C54 M24 Y86 K73	R46 G65 B23	2E4117	6003
 Caspian	PMS 303	C75 M62 Y58 K51	R48 G57 B61	30393D	7011
 Falling Water	PMS 550	C44 M14 Y15 K0	R143 G187 B203	8FBBCB	6034
 Muralla	PMS 2161	C81 M70 Y43 K30	R57 G69 B92	39455C	5023
 Pinnacle	PMS 2965	C100 M63 Y16 K78	R0 G23 B56	00263E	5026
 Petronas	PMS Black 3C	C67 M44 Y67 K95	R36 G35 B34	212721	9004
 Empire	PMS 432	C28 M20 Y18 K78	R65 G68 B71	414447	7043
 Flatiron	PMS 430	C14 M18 Y13 K40	R114 G128 B138	72808A	7040
 Savoye	PMS 420	C6 M4 Y7 K13	R199 G201 B199	C7C9C7	7047
 Pavilion	PMS 402	C0 M0 Y4 K4	R244 G243 B234	F4F3EA	9003

















● Custom Cube™  
in Falling Water

● Autex Acoustics® Office  
Auckland, New Zealand



# Vertiface<sup>®</sup> colour matching guide

Colour	Pantone	CMYK	RGB	HEX code	RAL
 Senado	PMS 7406*	C0 M22 Y85 K11	R229 G181 B59	E5B53B	1023
 Beehive	PMS 7509	C0 M28 Y72 K26	R196 G149 B75	C4954B	1002
 Simba	PMS 7414	C0 M50 Y90 K15	R214 G129 B44	D6812C	2008
 Canyon	PMS 471	C24 M64 Y76 K10	R180 G106 B72	B46A48	8023
 Blazing Red	PMS 187	C7 M100 Y82 K26	R174 G19 B42	AE132A	3031
 Vintage	PMS 1815	C34 M93 Y96 K47	R122 G36 B31	64190F	4002 / 3016
 Chilli Red	PMS 202	C9 M100 Y75 K48	R132 G2 B32	840220	3032
 Sargazo	PMS 4975	C36 M84 Y59 K85	R92 G56 B58	3F2021	8015
 Calypso	PMS 2140	C64 M53 Y9 K31	R80 G89 B130	505982	5023 / 5014
 Myst	PMS 428	C10 M8 Y8 K24	R180 G180 B181	B4B4B5	7047
 Opera	PMS 7528	C5 M8 Y13 K11	R215 G207 B196	D7CFC4	1013
 Parthenon	PMS Warm Grey 4	C10 M18 Y25 K32	R166 G121 B138	A6978A	607005
 Terrace	PMS 436	C35 M38 Y31 K1	R171 G152 B157	AB989D	4009
 Savoye	PMS 420	C6 M4 Y7 K13	R199 G201 B199	C7C9C7	7047
 Flatiron	PMS 430	C14 M18 Y13 K40	R114 G128 B138	72808A	7040
 Koala	PMS Cool Grey 11	C0 M2 Y0 K68	R113 G112 B115	717073	7046
 Cavalier	PMS 437*	C0 M13 Y0 K65	R118 G107 B115	766B73	4009
 Acros	PMS 7493	C25 M4 Y44 K3	R177 G190 B136	BBC592	6019
 Highland	PMS 451	C32 M37 Y71 K4	R174 G148 B95	AE945F	7034
 Lime	PMS 576 (70%)	C38 M3 Y66 K17	R133 G148 B86	8EAE6C	6021 / 6018
 Jade	PMS 2263	C65 M12 Y75 K14	R107 G126 B95	74956C	6021
 Granny Smith	PMS 7739	C78 M0 Y95 K5	R59 G137 B66	319B42	6018

Colour	Pantone	CMYK	RGB	HEX code	RAL
 Gherkin	PMS 5743	C54 M24 Y86 K73	R46 G65 B23	2E4117	6003
 Spearmint	PMS 5473	C51 M16 Y35 K50	R77 G105 B103	5D7975	6033
 Sage	PMS 445	C52 M23 Y30 K74	R45 G66 B69	2D4245	7031
 Falling Water	PMS 550	C44 M14 Y15 K0	R143 G187 B203	8FBBCB	6034
 Tree House	PMS 5535	C79 M34 Y62 K84	R0 G38 B29	00261D	6012
 Caspian	PMS 303	C75 M62 Y58 K51	R48 G57 B61	30393D	7011
 Octane	PMS 3035	C90 M30 Y47 K35	R25 G67 B86	194356	5009
 Stonewash	PMS 5415	C70 M45 Y24 K2	R91 G124 B156	5B7C9C	5024
 Muralla	PMS 2161	C81 M70 Y43 K30	R57 G69 B92	39455C	5000
 Atlantis	PMS 647	C96 M54 Y5 K27	R0 G85 B139	00558B	5019
 Electric Blue	PMS 307	C100 M22 Y2 K18	R0 G125 B180	007DB4	5015
 Porcelain	PMS 2164	C35 M14 Y11 K34	R102 G138 B167	668AA7	5014
 Ink	PMS 218	C100 M94 Y0 K47	R40 G48 B80	141BAD	5013
 Pinnacle	PMS 2965	C100 M63 Y16 K78	R0 G23 B56	00263E	5026
 Empire	PMS 432	C28 M20 Y18 K78	R65 G68 B71	414447	7043
 Petronas	PMS Black 3C	C67 M44 Y67 K95	R36 G35 B34	212721	9004

\*Pantone colours denoted with an asterisk are the closest match from PMS available and may vary from actual Autex Acoustics product colour. CMYK colour may be more accurate. For best results, Autex Acoustics recommends taking a sample to your local paint specialist.





● Frontier™ Beam in Savoye, and Tree House, and 3D Tiles S-5.32 in Porcelain, and custom colours

● The White Room, New Zealand







## We are proud to be a carbon neutral organisation

We have reduced and balanced all carbon emissions from our business operations, including manufacturing to zero.

## We offer entirely carbon neutral products

All our products are carbon neutral with emissions offset through certified carbon credits.

0 kg

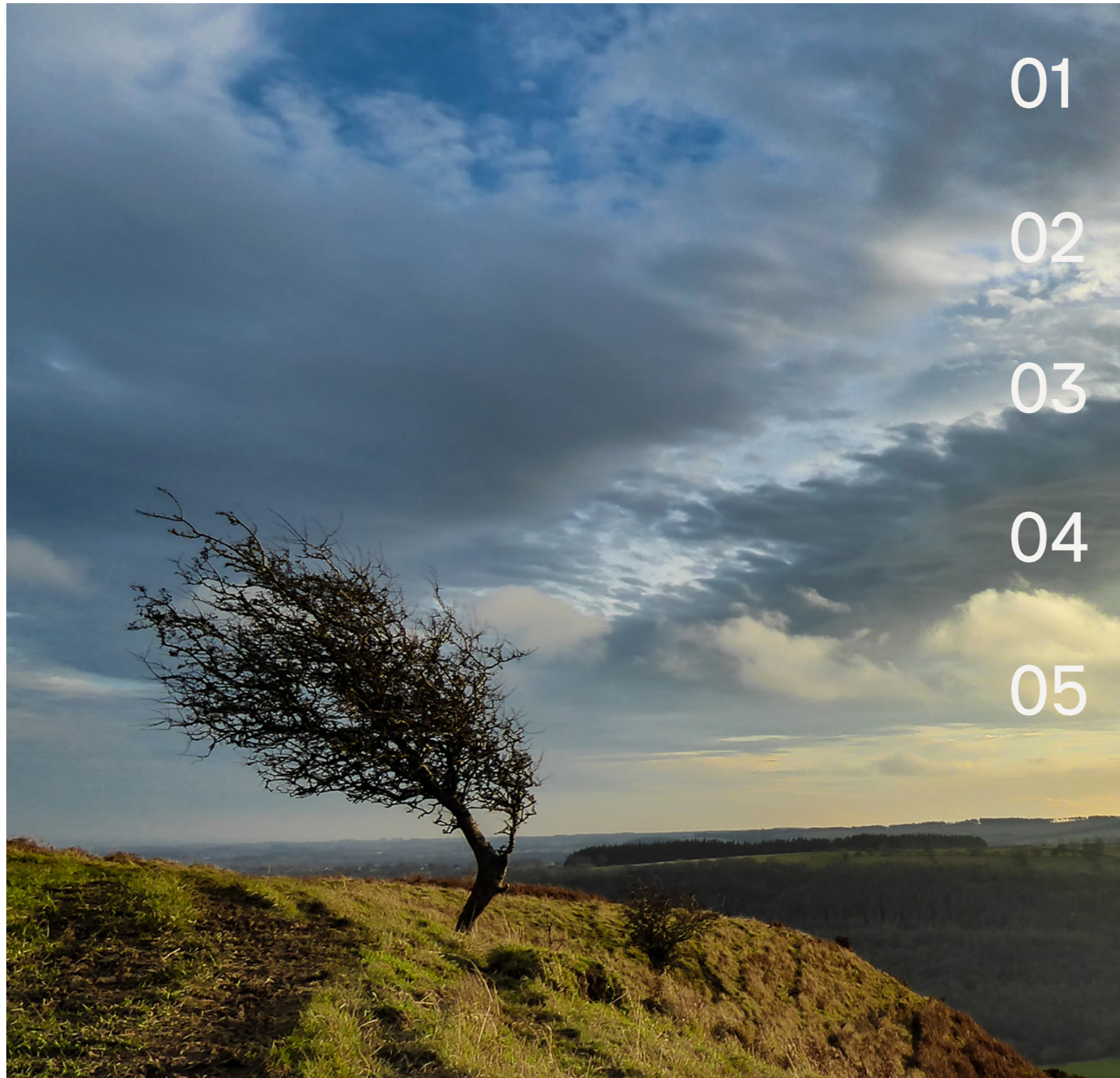
CO<sub>2</sub>-e per kg of product





# Sustainability pillars

The five pillars of our sustainability strategy define all aspects of our operations and the products we offer.



01



**Climate change demands climate action** We are carbon neutral in everything we do.

02



**Closing the loop** We are advocates for closing the loop on waste. We contribute by using recycled material through to creating recyclable products.

03



**Sustainable supply chain** We carefully select responsible suppliers to eliminate unethical practices and encourage good working conditions.

04



**Supporting wellbeing in buildings** All our products are made using only safe materials. No harmful chemicals are used in any stage of our process.

05



**Operating a business for purpose and profit** We strive to have a positive impact on our environment, our people, and the next generation.

In everything we do





# Our journey to carbon neutrality

1967

Founded in Auckland, NZ, creating underfelt for the flooring industry

1990

Established a zero-waste production line

2012

Reclaimed waste trimmings, **reducing raw material use and associated emissions**

2017

First EPD's published and started measuring **greenhouse gas emissions**

2020

Dematerialisation project which reduced raw material use **by 30% for core product**

2021

We balanced all emissions from our **acoustic products to zero**

2022

We balanced all emissions from our **global operations to zero**

Australia  
New Zealand  
United States of America  
United Kingdom





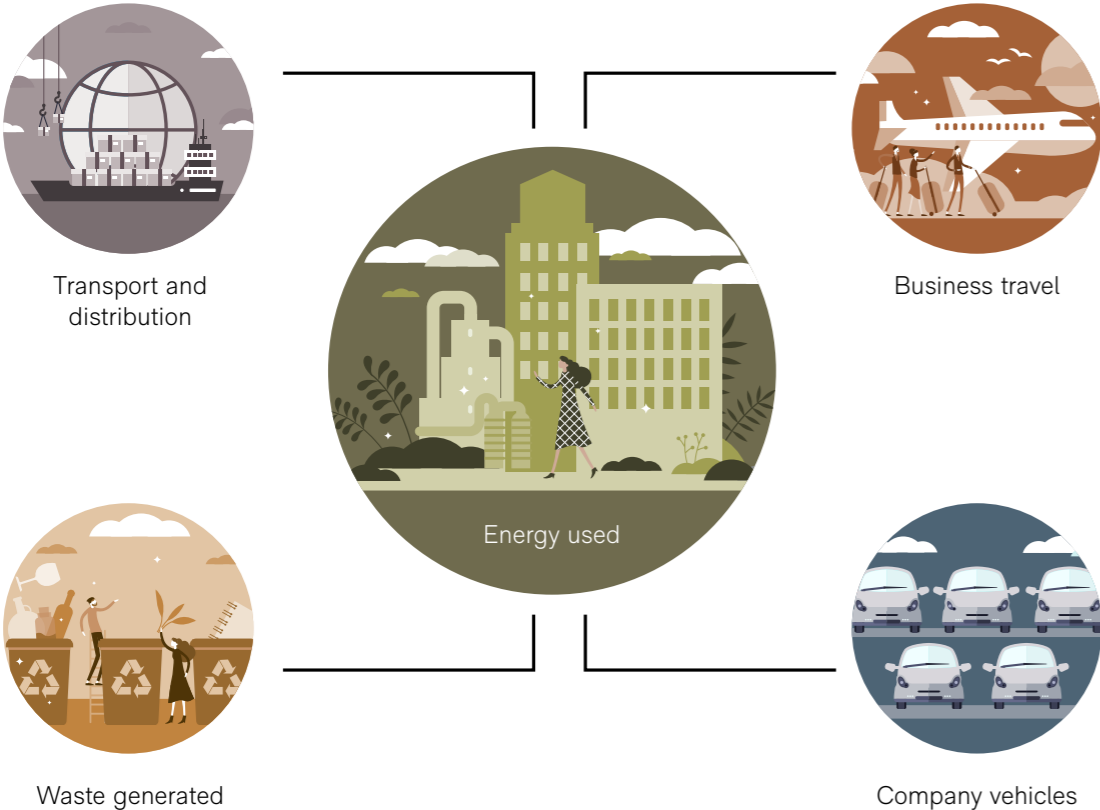
# How we're fighting climate change

The climate crisis is the biggest issue of our generation. As a product designer and manufacturer, we have an opportunity to help improve the carbon impact of our industry.

## Our operational carbon emissions

We are a carbon neutral business. We actively monitor the carbon emissions of our entire operation to better understand our carbon footprint and how we can further reduce emissions. We have an internal strategy to reduce our carbon emissions and have successfully delivered a number of carbon reduction initiatives within our operations. Any carbon emissions that are currently unavoidable are offset through certified carbon credits. We have a commitment to purchase only verified carbon credits that are retired on robust registers to ensure we are driving positive change.

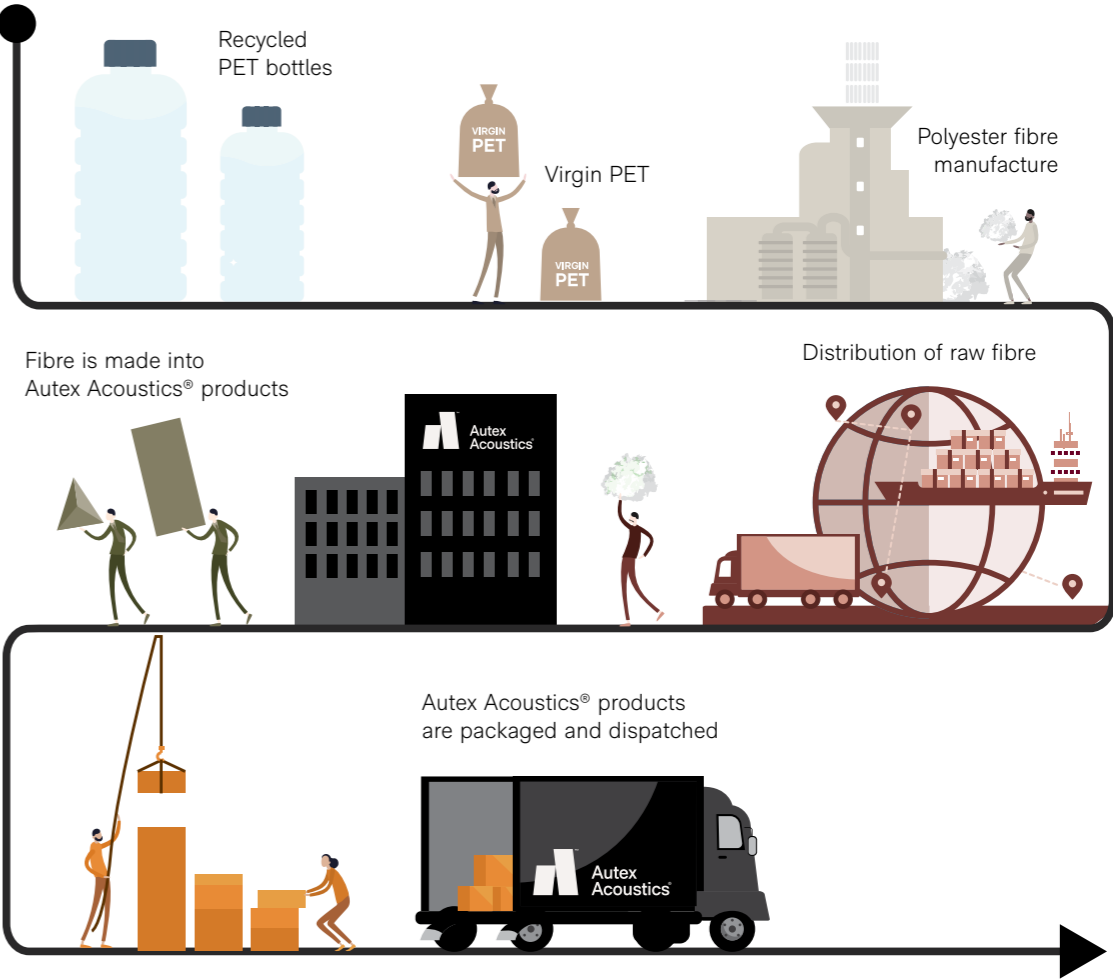
### Key business activities contributing to our operational emissions



## Embodied carbon of our products

Our products are carbon neutral, and we are the first business in our industry to include the cost of carbon in our products. We consider this an investment in present and future generations, and simply a cost of doing business. We calculate the embodied carbon of our products, from the raw material to the manufacturing gate, using industry recognised ISO standards. We have reduced the carbon footprint of our products through smart design and efficient manufacturing. While the embodied carbon of our products is low, they still do have a carbon impact. We mitigate this through our Carbon Neutral Product Initiative by offsetting the equivalent emissions using certified carbon credits. These carbon credits are generated from projects focused on renewable energy, fuel switching, and reforestation around the world.

### Key activities contributing to the embodied carbon of our products







# Certifications

## Certifying your green building

Autex Acoustics products meet criteria for WELL, LEED, Green Star, and BREEAM building rating systems, helping you achieve certification for your project. For support and guidance on available rating system points please visit [www.autexglobal.com](http://www.autexglobal.com), or speak with your Autex Acoustics account manager.



### Environmental Product Declaration

An Environmental Product Declaration (EPD) is a document that communicates information about the life-cycle environmental impact of a product, including embodied carbon. Our EPDs are created and verified in accordance with ISO 14025 and EN 15804, used for construction products and services.



### GreenRate – Level A

GreenRate is a multi-attribute environmental certification that scores products on a range of environmental, health, and social measures. Autex Acoustics products are certified to achieve GreenRate Level A. Level A is the highest GreenRate level and demonstrates the highest level of product sustainability.



### Declare – International Living Future Institute

The ingredients in our products have been reviewed against the Living Future Challenge Red List and achieve a Third-Party Verified 'Red List Free' status.



Products achieve the highest 'LBC Red List Free' status when:

- Ingredients are 100% disclosed and are not found in the Red List
- Products are shown to meet VOC emissions limits

We assure the accuracy of our certifications by having our Declare labels independently verified by a third party expert.



### Health Product Declaration

A Health Product Declaration (HPD) is a document that reports the ingredients of a product and the health effects associated with these ingredients. A Health Product Declaration has been generated for each of our products.



### CDPH Standard

CDPH Standard Method (CA Section 01350) is a widely used standard to evaluate building products for low volatile organic chemicals (VOC) and formaldehyde emissions. All Autex Acoustics products meet the limits set by CDPH and the LEED building rating scheme.



### ISO Certifications

#### ISO 14001 – Environmental Management

Autex Acoustics manufactures under environmental management processes that are ISO certified. This certification gives assurance that we manage any environmental impacts within our operations.



#### ISO 9001 – Quality Management

Autex Acoustics has a strict quality management system that is ISO certified. Robust quality processes from raw material through to product release help ensure our products meet expectations.



#### ISO 45001 – Health and Safety Management

Autex Acoustics manufacturing operations have an ISO 45001 certified Health and Safety Management System to ensure the safety and wellbeing of our people.





In everything we do

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